1. **Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?**

* Conclusion 1: There were more theater-related Kickstarter campaigns launched than there were for any other category.
* Conclusion 2: Of all subcategories, there were more play-related Kickstarter campaigns launched than any other subcategory.
* Conclusion 3: Over the years, there were more successful campaigns than there were failed or canceled campaigns.

1. **What are some limitations of this dataset?**

* This dataset is limited to a small subset of all Kickstarter campaigns launched between 2009 – 2017.
* It doesn’t provide any demographic information about the people that launched these campaigns.
* The smallest geographical sorting option is by country. There’s no option to compare regions within a country.

1. **What are some other possible tables and/or graphs that we could create?**

* We could compare Kickstarter campaign success rates between countries through a bar graph.
* We could also see whether there is any relationship between a campaign’s success and its having or not having a spotlight through a scatter chart.
* Lastly, we could create a line graph to find whether there is a relationship between the size of the Kickstarter campaign’s goal and the amount of time the campaign was live.